Art Sales

# Modern and Ancient Oil Paintings, Water Colors and Engravings

TO BE SOLD BY AUCTION,

AT THE

## Leavitt Art Galleries,

787 and 789 Broadway, cor. 10th Street,

Thursday and Friday Evenings,

**FEBRUARY 11th and 12th,**

AT 7.30 O'CLOCK.

GEO. A. LEAVITT & CO., AUCTIONEERS,

NEW YORK, 1886.

1886
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MODERN AND ANCIENT

# OIL PAINTINGS,

## Water-Colors and Engravings,

BY EUROPEAN AND AMERICAN ARTISTS,

MORE THAN 200 EXAMPLES.

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AT THE

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N.Y.L.

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## GEO. A. LEAVITT & CO.

AUCTIONEERS,

NEW YORK, 1886.

# CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer; and, if any dispute arise, between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money *if required;* in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery; in default of which Messrs. GEO. A. LEAVITT & Co. will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without any recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by Public or Private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this sale, without such re-sale if they think fit.

GEO. A. LEAVITT & CO.

# CATALOGUE.

## First Evening's Sale.

FICKENGER (A.), . . . . . Munich.
1 The Lover's Departure.

DE VERE, . . . . . Paris.
2 Lost his Wig.

UNKNOWN.
3 View on the Mississippi.

UNKNOWN.
4 Evening in the Alps.

VAUERHOLD (W.), . . . . . Munich.
5 The Old Mill.

WALTHERS (W.).
6 Landscape and Cattle.

UNKNOWN.
7 Scotch Lake Scenery.

UNKNOWN.
8 Minnesota Lake Scenery.

CARSWELL (J. T.), . . . . . New York.
9 Harvest Time.

TROTTER (M. K.), . . . . . Philadelphia.
10 A March Day.

DE CANTI, . . . . . New York.
11 Who Threw That?

UNKNOWN.
12 Evening in Minnesota.

UNKNOWN.
13 A Holland Home.

ERRILMAN (C.).
14 A Dutch Lady.

LAURENT, . . . . . Paris.
15 The Game of Chess.

WALTHERS.
16 Home of the Deer.

HUBER (M.), . . . . . Munich.
17 A Load of Wood.

UNKNOWN.
18 Landscape and Sheep.

WILLIAMSON (JOHN), N. A., dec'd, New York.
19 Shokan, Ulster Co.

MYERS (PAUL), . . . . . London.
20 Christmas Eve.

HARTWICK (G.), . . . . . New York.
21 Sierra Nevada.

HARTWICK (G.), . . . . . New York.
22 Mountains and Lake View.

WILLIAMSON (JOHN), N. A., dec'd, New York.
23 Landscape and Cattle.

UNKNOWN.
24 Dead Duck.

DE CANTI, . . . . . New York.
25 Oh, I am Down. (Water-color.)

A. R.
26 Boss of the Kitchen.

L'AUBINIERE (M. DE), . . . . . Paris.
27 Castle Rocks, Marblehead, Mass. (Water-color.)

CAPONE (G.), . . . . . Rome.
28 The Vine Gatherer.

FOWLER (M. B. O.), . . . . . Paris.
29 Corner of the Boudoir.

ROBBE (LOUIS), . . . . . Brussels.
Various Medals.
30 Landscape and sheep.

WILLIAMSON (JOHN), N. A., dec'd, New York.
31 Krums Woods, Ulster Co.

DAMSCHROEDER (J. D. M.).
32 Sewing Lesson.

CURRAN (CHAS. C.), A. N. A., . New York.
33 Landscape and Figure.

ZAMARA (JUAN), . . . . . Madrid.
34 Wine Cellar.

CARY (W. M.), . . . . . New York.
35 The Frontier Settler.

KAWASKI (M.), . . . . . Paris.
36 Evening.

HILLIARD, after Corot, . . . . Paris.
37 Landscape.

HUBER (PAUL).
38 Feeding Chickens.

TURNER (FRANK), . . . . New York.
39 Landscape.

DAINGERFIELD (ELLIOT), . . New York.
40 Corn Shucking Duett.
Exhibited Academy Design, 1883.

KILBOURNE (S. A.), . . . New York.
41 Trout.

PROUT (S.), . . . . . London.
42 Landscape.

L'AUBINIERE, . . . . . Paris.
43 A Dead Calm.

GRENET (B. R.), . . . . New York.
44 Afternoon—L. I. Sound.

COMRIE.
45 Fruit.

JACOBI (L.), . . . . . Brussels.
46 The Coming Storm.

KINSELLA (JAMES), . . . New York.
47 A Quiet Morning.

MILLER (KARL), . . . . . Munich.
48 The Musicians.

KENSETT (J. F.), N. A., dec'd, . New York.
49 Landscape.

ASTI (A.), . . . . . Milan.
50 The Monk.

MAKSHOFSKY (I.), . . St. Petersburg.
51 Reverie.

TENIERS (after).
52 Landscape and Figures.

UNKNOWN.
53 The Card Players.

JOERGENS (S.), . . . . . Holland.
54 Landscape.

WILLIAMSON (JOHN), N. A., dec'd, New York.
55 Landscape and Sheep.

UNKNOWN.
56 Holy Family.

AGLELI (A.), . . . . . Rome.
57 Italian Landscape.

TENIERS (attributed to).
58 The Seven Works of Mercy.

UNKNOWN.
59 Dogs.

VANLOO (C.).
60 Mars and Venus.

FELTON (after Sir Joshua Reynolds).
61 Garrick hesitating between Tragedy and Comedy.

LANFRANC.
62 Saint Catherine.

UNKNOWN.
63 Entrance to the Cathedral of Pisa.

UNKNOWN.
64 Spanish Landscape.

FREEMAN (J. E.), . . . . New York.
65 The Tramp.

WAZIN.
66 Marine.

BOUVIER (A.), . . . . Paris.
67 Italian Lady.

UNKNOWN.
68 The Shepherdess.

STUART (GILBERT), after.
69 George and Martha Washington. Pair.

BOUCHER (after).
70 Nymphs Bathing.

UNKNOWN.
71 Hunting the Deer.

UNKNOWN.
72 Female Head.

UNKNOWN.
73 Dutch Town Hall.

BOTH (J.).
74 Italian Landscape.

WILSON (J.).
75 Landscape.

HONDICOTTER.
76 Poultry.

UNKNOWN.
77 Scene on the Mediterranean.

WILSON (RICHARD), . . . . London.
78 Landscape.

VAN DYKE (after).
79 Holy Family.

RAPHAEL (after).
80 Saint Michael.

MAZZOLINI, . . . . . Rome.
81 Magdalen.

UNKNOWN.
82 Battle Scene.

UNKNOWN.
83 Christ before Pilate.

J. E.
84 Scene on the Mediterranean.

UNKNOWN.
85 Saint Peter.

UNKNOWN.
86 Christ being brought before Pilate.

CAFFERTY (J. H.), . . . New York.
87 Fruit and Flowers.

APPIAN.
88 The Roadway. (Etching.)

FRANTZ, . . . . . Paris.
89 On the Bosphorus. (Water-color.)

FRANTZ, . . . . . Paris.
90 Coast Scene. (Water-color.)

JACQUE (CHAS.), . . . . . Paris.
91 Fair Scene. (Etching.)

UNKNOWN.
92 Marine. (Water-color.)

PORTER (C. E.), . . . . New York.
93 Apples.

NICHOLS (H.), . . . . . London.
94 Morning on the Thames.

CEREMANO.
95 Sheep and Shepherdess.

MYERS (PAUL), . . . . . London.
96 Winter Evening.

UNKNOWN.
97 On the Coast of Scotland.

UNKNOWN.
98 Landscape.

DARLEY (F. O. C.)
99 The Hunter. (Pencil Drawing.)

PORTER (C. E.), . . . . . New York.
100 Apples.

J. W. G.
101 Winter Landscape. (Water-color.)

VERONESE (PAUL), after.
102 Ecce Homo.

DE VOS.
103 Vanity.

UNKNOWN.
104 Naval Battle.

NICHOLS (H.), . . . . . London.
105 Evening on the Medway.

HOWARD (A.), . . . . . London.
106 Midnight—Bristol Channel.

UNKNOWN.
107 Scotch Lake Scenery.

VAN SCHENDEL (after).
108 Making Love.

RICHTER (after).
109 Who is it?

RICHTER (after).
110 Companion.

RANNEY (W. A.), N. A., dec'd, . . New York.
111 Washington and Lady Visiting the Sick.

MEYERHEIM (after).
112 The Pet Parrot.

VAN SCHENDEL (after).
113 Candle-Light Effect.

VAN SCHENDEL (after).
114 Companion.

MEYERHEIM (after).
115 The Invalid.

MULLER (after).
116 Music.

PARKER (THOMAS), . . . . London.
117 Winding Yarn.

THOMSON (A.)., . . . . London.
118 Gathering Faggots. (Water-color.)

## Second Evening's Sale.

BRIDGMAN (CHARLES), . . . Brooklyn.
119 Blackberry Money.

MULREADY (J.), . . . . London.
120 Marriage in the Olden Time.

MILLER (CHAS.), . . . . New York.
121 The Old Well, Glen Cove, L. I.

NOELLE (F ).
122 Mrs. Scott Siddons.

CHAPMAN (C. T.), . . . . New York.
123 Turkish Soldier.

EGLAU (MAX), . . . . New York.
124 Landscape.

EGLAU (MAX), . . . . New York.
125 Companion.

MILLER (WM. R.), . . . . New York.
126 Birth-Place of General Grant.

GALOFRE (B.), . . . . . Madrid.
127 Donkeys.

THOM (J. CRAWFORD), . . . New York.
128 Landscape.

PARKER (THOS.), . . . . London.
129 The Knitting Lesson.

DELORBE (E.), . . . . . Paris.
130 Scene in Venice.

STEARNS (J. B.), N. A., . . New York.
131 A Stroll through the Woods.

UNKNOWN.
132 Hunting Deer.

ODDIE (W. M.), dec'd, . . . New York.
133 Landscape.

MIGNOT (L. R.), N. A., dec'd, . New York.
134 Sunset.

UNKNOWN.
135 Saint John and the Lamb.

MILLER (W. R.), . . . . New York.
136 Home of Edgar Allan Poe, Fordham.

L'AUBINIERE, . . . . . Paris.
137 After Sunset.

GIRARDET (KARL), . . . . Paris.
138 Farm-Yard Scene.

FROLICH.
139 The Poultry Dealer.

MOUNT (W. S.), N. A., dec'd, . New York.
140 Kitchen Interior.

FAGAN (J.),
141 Landscape and Cattle.

LANGNAUX (H.), . . . . . Paris
142 Market Scene.

KINSELLA (JAMES), . . . New York.
143 A Midday Rest.

GERRY (S. L.), . . . . New York.
144 Landscape, Sunset.

BUNDA (I.), . . . . . Paris.
145 The Fresh Drink.

SCHRADEL.
146 Landscape.

BULLARD (O. A.), dec'd, . . New York.
147 General Wayne refusing the last Blanket.
From the sale of W. E. Burton, the actor.

HENRY (E. L.), N. A., . . New York.
148 Farm-Yard Scene.
Exhibited at Penn. Academy, 1860.

BLAUVELT (W. I.), dec'd, . . New York.
149 A Good Catch.

INGRAM (W.), dec'd, . . . New York.
150 Fruit and Game.

L'AUBINIERE (M. DE), . . . . Paris.
151 Old Yard at East Hampton. (Water color.)

GIFFORD (S. R.), N. A., . . . New York.
152 Lake George.

FAGAN (J.),
153 Landscape and Cattle.

KLEYN (L. J.), . . . Dusseldorf.
154 Winter Landscape.

DOLPH (J. H.), N. A., . . . New York.
155 Spitz Dog.

VALAUR (L.),
156 Marine.

MULLER (CHAS.), . . . . New York.
157 The Serenade.

CONTOIT (LOUIS), . . . . New York.
Pupil of A. F. Tait.
158 Cow and Ducks.

UNKNOWN.
159 Landscape.

SMITH (F. ROLLIN).
160 In a Normandy Orchard.

COOPER (T. S.), R. A., . . . . London.
161 English Farm Scene.

HEPPENER (I. I.), . . . . Holland.
162 City View.

BEAUQUESNE (W. C.), . . . . Paris.
Pupil of Vernet and Lecomte.
163 The Trooper.

YOUNG (HARVEY), . . . . New York.
Pupil of Carolus Duran.
Exhibited in Paris Salon 1878.
164 Landscape.

BOUVIER (JULES), . . . . Paris.
165 A Greek Princess.

KENSETT (J. F.), N. A., dec'd, . New York.
166 Landscape.

VERBOECKHOVEN (CHAS. LOUIS), dec'd, Brussels. Brother and Pupil of Eugene Verboeckhoven.
Medals at Brussels.
167 Marine.

COOPER (T. S.), R. A., . . . . London.
168 Landscape and Sheep.

FLAGG (J. B.), N. A., . . . . New York.
169 Portrait of Ellen Tree.
From the sale of W. E. Burton, the actor.

POPE (JOHN), A. N. A., . . . New York.
170 Barn-Yard Scene.

HOTCHKISS (W.), . . . . New York.
171 The Cut Finger.

BRISTOL (J. B.), N. A., . . . New York.
172 Lake Scene.

TAIT (A. F.), N. A., . . . New York.
173 Dog and Partridge.

ATALAYA (E.), . . . . Madrid.
174 Garden Siesta.

MULLER (KARL), . . . . Munich.
175 The People's Lawyer.

ZIEM (FELIX), . . . . Paris.
176 Venetian Boats.

ENGELHARDT (G.), . . Dusseldorf.
177 Lake in the Mountains.

CARSTENSEN (A.), . . . New York.
178 Marine.

CUMMINGS (T.)
179 Landscape.

INGRAM.
180 Wine Cellar.

L'AUBINIERE, . . . . Paris.
181 Moonlight.

MULLER (KARL), . . . . Munich.
182 Mandolin Player.

CONTOIT (LOUIS), . . . . New York.
Pupil of A. F. Tait.
183 Hunting Dog.

AITA (JUAN), . . . . . Madrid.
184 Over the Garden Wall.

GRAY (HENRY PETERS), N. A., . . New York.
185 Ideal Head.

MULLER (KARL), . . . . . Munich.
186 The Staff of Life.

DOUGHTY (THOS.), dec'd., . . . . Phila.
187 Landscape.

FRANCOIS (C.), . . . . . Paris.
188 After the Bath.

MARATTA (CARLO).
Born 1625, died 1713.
189 Christ Discussing with the Doctors.
From Sale of W. E. Burton, the actor.

RICHTER (after).
190 The Yonng Artist.

SCHENDEL (after).
191 The Shoemaker.

MULLER (KARL), . . . . . Munich.
192 The Discussion.

WILLIAMSON (JOHN), N. A., dec'd, New York.
193 Landscape.

VERHUSEN (J.), . . . . . Amsterdam.
194 The Den.

SPORREN (T.)
195 The Catastrophe.

MIGNOT (L. R.), N. A., dec'd, . New York.
196 Sunset in the Tropics.

MULLER (KARL), . . . . Munich.
197 Blue Monday.

CARRACHI.
198 The Penitent Monk.

RUSSELL (WM.)
199 Sunset.

EGLAU (MAX), . . . . New York.
200 Scene near Shokan.

DAINGERFIELD (ELLIOT), . . New York.
201 Dull Times. (Water-color.)

WOODWARD (J.)
202 Melton Mowbray, England; Home of James Gordon Bennett. (Water-colors.) Pair.

MELVILLE, . . . . . London.
203 Landscape.

MELVILLE, . . . . . London.
204 Companion.

BARBEE (HERBERT).
205 Summer. (Marble Bas-relief.)

EICHENS (HERMAN).
206 The First Step. (Engraving.)

FRANCOIS (ALPHONSE).
207 Le Roi Caudaule. (Engraving.)

DA VINCI (LEONARDO), after.
208 The Last Supper. (Engraving.)

# GEO. A. LEAVITT & CO.,

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